

Rakhi Peswani

(Personal pronoun – she/her)

Curriculum Vitae

Solo Exhibitions

- 2021 **Elisions and Inflections.** Westwerk, Hamburg, Germany.
Curated by Anja Ellenberger.
<https://www.westwerk.org/rakhi-peswani-2021.html>
- 2020 **Incisions Inflections Aberrations.** at Gallery Sumukha, Bangalore.
- 2019 **Incisions Inflections Aberrations** at Westwerk, Hamburg, Germany
Curated by Anja Ellenberger.
- 2018 **Conditions of Infirmary** at The Guild Art Gallery, Alibaug, Mumbai. November 2018 – February 2019
- 2015 **In Continuum** Vadehra Art Gallery, New Delhi. September-October 2015.
<http://www.vadehraart.com/exhibition/viewDetails/143>
- 2013 **Anatomy of Silence**, at The Guild Art Gallery, Mumbai
January-March, 2013
<http://www.guildindia.com/SHOWS/Anatomy-RakhiPeswani/works.htm>
- 2011 **Matters Under the Skin** under Asia One, Hong Kong International Art Fair, with Guild Art Gallery. May 2011
- 2009 **Intertwinings** at Vadehra Art Gallery, Okhla, New Delhi. August-September 2009 <http://www.vadehraart.com/exhibition/viewDetails/37>
- 2007 **Sonnet for Silent Machines** at Jehangir Nicholson Gallery & The Guild Art Gallery, Mumbai, India. Nov 2007
<http://www.guildindia.com/SHOWS/RakhiPeswani/works-1.htm>
- 2006 **recent works** at the Birla Academy of Art and Culture, Mumbai, India.
December 2006.

Institutional and Group Exhibitions

- 2025 (Upcoming) with Gallery 320 10th year Anniversary exhibition, curated by Deeksha Nath At Bikaner House, August 2025
Mycelial Legacies iii Curated by Deeksha Nath. at Space Studio, Baroda (Feb - March 2025)
- 2024 **Telling Time Under the Soil** Curated by Aranya Bhowmick, Gallerie Splash, Bikaner House Nov 2024.
Entwined Group show at Gallery Apparao, Bikaner House, Delhi, Aug 2024
Moments of Collapse – Group show curated by Gigi Scaria, at Nehru Centre, New Delhi, hosted by Safdar Hashmi Memorial Trust(SAHMAT). April-June 2024

- Entwined** Group show at Gallery Apparao, Chennai. Jan-Feb 2024, Bikaner House Delhi, Aug 2024
- 2023** **In the Dusky Path of a Dream.** Curated by Meena Vari. Rizq Art Initiative, Abu Dhabi, UAE. 23rd Nov 2023-3rd Feb 2024
- Mycelial Legacies ii** Curated by Deeksha Nath, at Jehangir Nicholson Art Foundation, CSMVS, Mumbai. June-Sep 2023.
- Mycelial Legacies** Curated by Deeksha Nath. Hosted by Anant Art Gallery, Shown at Bikaner House, New Delhi. 29th Jan- 12th Feb 2023.
- 2022** **Past-Present-Continuous. 25 Years of Guild Gallery,** Bikaner House, New Delhi. August 2022
- <https://guildindia.com/SHOWS/Past-Present-Continuous/VaishnaviRamnathan.htm>
- The Promise of Grass** Curated by Adwait Singh, 05 Mardin Biennale, Turkey. May, June 2022.
- <https://mardinbienali.org/haber/from-the-5th-mardin-biennial-artists-rakhi-peswani/>
- All Canaries Bear Watching,** at School of Arts and Aesthetics, JNU. Curated by Premjish Achari, Part of GRIDS Heritage project
- <https://www.artamour.in/post/all-canaries-bear-watching> February 2022
- 2021** **2021(Me)(Memory) – at Vadehra Art Gallery.** Curated by Dipti Anand
- Material Metaphor.** An online exhibition hosted by Astanzi.com. Curated by Aranya Bhowmik
- 2020** **Games of Chance** at Sunaparanta Goa Centre of Contemporary Art India Art Fair with The Guild Art gallery. Mumbai.
- 2019** **Text Matters** at The Guild Art Gallery, Alibaug. Nov 2019-Feb 2020.
- Narrow Road to the Interior,** at Vadehra Art Gallery New Delhi. Nov 2019
- ‘Open Borders’, The 14th Curitiba International Biennale at Brazil.** Curated by Adolfo Montejó Navas and Tereza de Arruda. Sep 2019 – Feb 2020.
- Voiceover** curated by Meena Vari, at Gallery Ragini, New Delhi. Jan 2019
- Critical Constellations** at The Twin Art Gallery, IGNCA, New Delhi. Hosted by FICA New Delhi.
- 2018** **Connecting Threads: Textiles in Contemporary Practice.** Dec 2018- Feb 2019. Bhau Daji Lad Museum, Mumbai.
- The Material Eye** Curated by Meena Vari. At Sumukha Gallery, Bangalore. August 2018.
- Veritable Concoctions.** Curated by Nirali Lal, with Yep Art, At Faculty of Fine Arts, Baroda. March 2018.
- Turn of the Tide 20-20.** Artists for Khoj. At Khoj studios. Collateral India Art Fair. Feb 2018.
- 2017** **Here and Beyond,** Aomori Contemporary Art Centre, Aomori, Japan. (28 Oct- 11 Dec)
- 2016** **Final Review,** at G-159 art space, Yelahanka N.T, Bangalore. (April 9-18)
- Trans- Feminism, Alternative Perspective and Beyond.** Curated by Narae Jin, Korean Cultural Centre, New Delhi. (February- March 2016)

- 2015 *Inbox* Curated by George Martin P.J. Hill Fort palace, Srishti Art Gallery, Hyderabad. October 2015.
Impulses in Drawing curated by Shivangi Singh, Vadehra Art Gallery, July-August. 2015. New Delhi.
Memoir at The Loft at Lower Parel. August 2015.
The Guild Collection II – Outremer. Curated by Ranjit Hoskote, The Guild Art Gallery, Alibaug, Mumbai. March to May, 2015
India Art Fair, with The Guild Art Gallery, Vadehra Art Gallery, The Loft Gallery, at New Delhi.
- 2014 *Drawing 2014*, Curated by Annapurna Garimella and Sindhura Jois. Espace Art Gallery, New Delhi
Noir Blanc. Anniversary Show. The Loft at Lower Parel, August 2014. Mumbai.
START Art Fair at Saatchi Art Gallery, London, with The Loft Art Gallery, Mumbai
'Making History' 3rd Colombo Art Biennale, Sri Lanka Curated by Neil Butler, Amit Jain, Ruhanie Perera and Chandraguptha Thenuwara. . Jan-Feb
India Art Fair, with Vadehra Art Gallery, New Delhi
- 2013 *Fiber Visions Hangzhou Triennial of Fiber Arts*, at Zhejiang Art Museum, Hangzhou, PRC.
Ghar Ghar ki Baat (Tales from Two Homes), Margaret Lawrence Gallery, University of Melbourne, Australia. September, 2013.
'Zones of Contact' curated by Vidya Sivadas, Akansha Rastogi and Deeksha Nath, at Kiran Nadar Museum of Art, Noida, UP.
- 2012 *'Porous'* a group show Curated by Vidya Sivadas, at Vadehra Art Gallery, New Delhi. September 2012
- 2011 **"Generation in Transition: New Art from India,"** Curated by Magda Karsasz at the Zacheta National Gallery of Art, Warsaw, Poland; Vilnius Art Centre, Lithuania.
'Drawings' at Chemould Art Gallery, Mumbai. August
'Turn of the Tide' with Tangerine Art Space, Bangalore. July
India Art Summit, January 2011, with The Guild Art Gallery, Mumbai
Art Stage Singapore, with The Guild Art Gallery, Mumbai.
- 2010 *"Notes on the (Dis)appearance of the Real"*, at Shrine Empire Gallery, October 2010. New Delhi,
"I Think, Therefore Graffiti...", at The Guild Art Gallery, Mumbai, New York, August, 2010.
Reverie, a group show at Chemould Prescott Gallery, Mumbai. July 2010
Triad: Introspection, Observation and Tradition, an exhibition of Contemporary Indian Art, at Loveland Museum/Gallery, Loveland, Colorado. June-Aug. 2010
Bring me a Lion. An exhibition of Contemporary Indian Art, at Cecille R. Hunt Gallery, Webster University, St. Louis, Missouri. Curated by Jeffrey Hughes and Dana Turkovic. March-April 2010.

| | |
|------|--|
| | <i>Roots</i> Group show commemorating 25 years of Sakshi Gallery, at The Park, Chennai Jan 2010 |
| 2009 | <i>Sculpture</i> at The Guild Art Gallery, Mumbai. Dec 09- Jan 2010 <i>The New Vanguards</i> , at The Guild Art Gallery New York and Saffron Art, September- October <i>Analytical Engine</i> Group Show Curated by Heidi Fitchner. At Bose Pacia, Kolkata. Jan-Feb 2009 |
| 2008 | Participated at Art Asia Miami , with the Guild Art Gallery, Booth 160. December 4-7, Miami, Florida. <i>The Ego, The Persona, The Shadow, And the Old Man or was it The Great Mother?</i> A group show curated by Ombretta Agro at The Guild New York. November 20 th -December 20 th <i>Parables of the Thread.</i> A group show curated by Jayaram Poduval. The Loft, Mumbai. November 2008 <i>Through a Glass, Darkly; Reflections on the Self Portrait.</i> Group Show at The Guild Art Gallery. October 2008 <i>Filament</i> A group show commemorating 5 Years of Peers Residency at Khoj, Vadehra Art Gallery, New Delhi, August 2008. Participated in the Hong Kong Art Fair with Foundation for Indian Contemporary Art(FICA), Vadehra Art Gallery, May 2008 <i>Inner Vision</i> , Group show curated by Subbalakshmi Shulka, at The Guild Art Gallery, New York, March 2008 |
| 2007 | <i>Beyond Images</i> , Group show at Faculty of Fine Arts, M S University, Baroda, Gujarat, India, October 2007 |
| 2006 | Participated in the open day exhibition with an installation for the project <i>Real Memories, Imaginary Places</i> , at Cittadellarte, Biella, Italy. October 2006 |
| | <i>'Panchmarhi'</i> , group show at ABS Lanxess, Baroda, India. February 2006 |
| 2004 | <i>'Salient Liaison'</i> , at State Gallery of Fine Arts, Department of Culture, Hyderabad, India. December 2006 |
| 2001 | <i>'Potters in Peril'</i> , National Gallery of Modern Art, Mumbai, India. |
| 1999 | <i>'Still Life'</i> at Sonnet Lumiere, Mumbai, India. |
| 1998 | Gujarat State Lalit Kala Exhibition , Ravishankar Raval Bhavan, Ahmedabad, August 1998 |

Qualifications

| | |
|-----------|--|
| 2003 | Qualified the National Eligibility Test for Lectureship and Junior Research Fellowship, University Grants Commission, India. |
| 2001-2003 | MFA (Sculpture), M.S.University, Baroda. |
| 1996-2000 | BFA (Painting), M.S.University, Baroda. |

Awards and Scholarships

| | |
|------|---|
| 2007 | Emerging Artist Award by Foundation for Indian Contemporary Art (FICA), Vadehra Art Gallery, New Delhi, India. Sep 2007 |
| 2006 | Inlaks Scholarship for the UNIDEE in residence at Cittadellarte, Fondazione Pistoletto, Biella, Italy. May 2006 |
| 2003 | National Merit Scholarship from the Ministry of Culture, HRD, Govt. of India. 2003 - 2005 |

Teaching Experience, Workshops, Institutional Mentorship

| | |
|------------|---|
| Since 2020 | Associate Professor of Practice, Department of Visual Arts, Ashoka University, Sonapat, Haryana. India. |
| 2021-2024 | Head of the Department of Visual Arts, Ashoka University – 1 st June 2021 to 31 st July. 2024. |
| 2020 | Higher education Art Curriculum Workshop with Gallery Ark and Reliable Copy- Amongst Many Ruins. December 2020. |
| 2023 | All that Discard 2 days' practice workshop on recycling into Arts at Jehangir Nicholson Foundation, CSMVS, August 2023 |
| 2022 | Space 118 Fine Art Grant Mentorship August- Dec 2022 |
| 2018-20 | Visiting Faculty at Srishti School of Art Design and Technology, Bangalore. |
| 2020 | Visiting Faculty at K.R.Narayanan National Institute of Visual Science and Arts January 2020. |
| 2019 | Visiting Faculty workshop at Fine arts Department, Sarojini Naidu School of Arts and Communication, Hyderabad Central University. Hyderabad. February 2019. |
| 2016-17 | Visiting Associate Professor at School of Culture and Creative Expression, Ambedkar University, Delhi. |
| 2015-16 | Visiting Faculty at Srishti School of Art, Design & Technology, Bangalore. Visiting Faculty at Acharya Institute of Art and Design, Bangalore. |
| 2012-2014 | Full time faculty at Srishti School of Art, Design and Technology, Bangalore. |
| 2004-2012 | Guest Faculty at Fine Arts Department, S N School of Arts and Communication, Hyderabad Central University, February 2004- May 2006; July 2007- May 2011, Jan 2012- May 2012 |
| 2011 | Visiting Faculty workshop at Kala Bhavan, Santiniketan. Workshop titled ' <i>Presence of the Past</i> '. March 2011 |
| 2010 | Conducted a workshop titled, ' <i>Negotiating Individual Subjectivities and other Excesses</i> ', For Masters' students of Painting Department at the Faculty of Fine Arts, M S University, Baroda, Aug, 2010 |
| 2009 | Guest Faculty at Indian Institute of Information Technology. August-Dec 2009 |
| 2009 | Conducted workshop on the dynamics of a Pin Hole Camera, at Deepalaya School, Okhla, New Delhi, in support with Foundation for Indian Contemporary Art |

- 2009 Visiting faculty at Government college of Fine Arts, Trissur, University of Calicut.
- 2009 Visiting Faculty at Raja Ravi Verma College of Fine Art, Mavelikara, Feb 2009 University of Kerala.
- 2007 Part Time Project Fellow with Anveshi Research Centre for Women's Studies, Hyderabad. March-August 2007

Jury

- 2025 **(Upcoming) MFA jury at Shiv Nadar University, Department of Art, Media and Performance, School of Humanities and Social Sciences, Noida, NCR, Delhi.**
- 2024 Jury for FICA Emerging Artist Award. Foundation for Indian Contemporary Art, New Delhi, India.
- 2024 MFA jury at Shiv Nadar University, Department of Art, Media and Performance, School of Humanities and Social Sciences, Noida, NCR, Delhi.
- 2023 MFA jury at Shiv Nadar University, Department of Art, Media and Performance, School of Humanities and Social Sciences, Noida, NCR, Delhi.
- 2022 Jury for FICA Emerging Artist Award. Foundation for Indian Contemporary Art, New Delhi, India.
- 2021 Job Talk jury for the Department of Visual Art and Performing Art, Shiv Nadar University, NCR.
- 2018 Jury for FICA Emerging Artist Award. Foundation for Indian Contemporary Art, New Delhi, India.
- 2015-17 Final year Jury for BFA and MFA students, Department of Painting, Faculty of Fine Arts, M S University, Baroda. May 2015, 2016, 2017.
- 2017 Khoj Peers Residency Jury.

Seminars and Artists' Presentations

- 2024 Art Pedagogy as Practice - Navigating the Institutional and Technological Apparatus (2004-2024), In conversation with Nupur Desai, Asia Art Archive. At KNMA, Noida. Nov 2024
- 2024 **Decoding Artistic Practice- Seminar Roundtable Participation, Shiv Nadar University, Greater Noida, UP. 24,25 September 2024**
- 2024 Presented a paper at symposium- **Re-visualizing Art Education in Kerala** at Kerala Lalit kala Academy, Trissur Kerala. 9-11 August 2024.
- 2023 **Materiality in Contemporary Art- Proximity and Distance** Artists' presentation at Abu Dhabi Art Fair. UAE. Nov 2023
- 2023 **Art and Asylum. An online panel discussion, hosted by The Guild Art Gallery, Moderated by Premjish Achari. With Achia Anzi, Zakir Hussain, Ram Rahman, June 2023**
- 2023 Dur Daraz- In conversation with Awadhesh Tamarakar at Shrine Empire Gallery. 21st January 2023.
- 2022 **"Temperamental Disinclination to Convention"** A conversation between

- Rakhi Peswani and Sarover Zaidi. 26th Nov 2022. Hosted by FICA Reading room and Asia Art Archive
- 2022 **'Preoccupations with DRAWING'** Presentation of works at SNU, Department of Art, Media and Performance, School of Humanities and Social Sciences. 9th Nov 2022.
- 2022 In Conversation New Collecting Award – with Uthra Rajagopal and Olivia Heron. Hosted by Whitworth Museum, Manchester. 30th Nov 2022
- 2022 ***Washing (one's) Dirty Linen in Public. Art praxis and reflections on Dirt, Linen, the Public and Globalization.*** Presentation in Seminar GRIDS Panel February 2022.
- 2021 Book Discussion- *Vasudha Thozhur: Diaries, Projects, Pedagogy 1998–2018* Online seminar hosted by Shergil Sundaram Arts Foundation and Tulika Books. 13 November, 2021.
https://www.youtube.com/watch?v=ZiiGRd5_t9c
- 2021 Connecting Squares : The Handkerchiefs. Textiles in Contemporary Art. Webinar with Uthra Rajgopal and Suman Gujral.
https://www.youtube.com/watch?v=BiG29f_iJtY
- 2017 Participated in the seminar: The Future of Art Education in India. Students' Biennale, Kochi Muziris Biennale, 2016-17. April 2017.
- 2016 Materials, Processes, Objects, Environment: Notes on Materiality and the Physical Experience of Language. Presentation of selected works at National Gallery of Modern Art (NGMA), Bengaluru. March 6th, 2016
- 2011 Presentations and display of work from the project Bodies/Subterrain, at Vrije Akademie, Den Haag, The Netherlands. October 2011.
- 2008 Presented a visual essay titled ***Hands between the Eyes and the Mind: Some Reflections on the hand made in craft practices*** in the seminar *Visual Culture: Mapping the terrain*. Held at Hyderabad Central University under UGC DSA, Hyderabad, India. March 2008

Residency Invitation

- 2025 **(Upcoming) Artist in Residence with Amant Foundation, Chiusure, Siena, Italy. June to August 2025.**
- 2021 Artist in residence at Westwerk, Hamburg, Germany
- 2019 Artist in residence at Westwerk, Hamburg, Germany
- 2017 Artist in Residence at Aomori Contemporary Arts Centre (ACAC), Aomori Prefecture. Japan.
- 2013 Artist in residence with Margaret Lawrence Gallery, Victoria College of Arts, The University of Melbourne, Melbourne, Australia.
- 2011 Artist in Residence with Kosmopolis Den Haag, at The Hague, The Netherlands. Sep-Dec 2011
- 2007 Artists' residency at Sanskriti Kendra, Sanskriti Pratishthan, New Delhi.

- Dec 2007-Feb 2008
 2006 UNIDEE in residency, at Cittadellarte, Fondazione Pistoletto, Italy.
 July- October 2006. <http://www.cittadellarte.it/unidee/unidee2006/index.htm>
 2003 'PEERS-2003', residency invitation from KHOJ, New Delhi. June – August 2003

Projects

- 2013 Fruits of Labor (A Monument to Exhaustion) at *Fiber Visions* Hangzhou Triennial of Fiber Arts, at Zhejiang Art Museum, Hangzhou, PRC
 2011 Bodies/Subterrain (Eurydice and Sita). A collaboration with Miranda Lakerveld, (Opera Director, Amsterdam) to situate the voices of two literary characters. The project took shape as a developing and expanding site, with an installation, performance and music in three public spaces in the city of The Hague.
 2010 Designed Sets and Costumes for Opera production titled 'Orfeo in India'. A collaboration between Les Autres Musictheatre, Amsterdam and Darpana, Ahmedabad. An opera adapted from Monteverdi's L'Orfeo.
 2008 Illustrated a children's book titled *Chakuprantham The Sack Cloth Man*, by Jayashree Kalathil, part of a larger project titled, Different Tales, Stories from Marginalised cultures, Anveshi Womens studies and Research Centre. Published by DC Books, ISBN: 978-81-264-2032-2
 2007 Won the design competition for an entry in the project *Cubes in Motion*, an ongoing traveling design project collaborating local entrepreneurship and craftsmanship from Biella, at Cittadellarte, Italy.
 2006 ***Real Memories, Imaginary Places***. A project in collaboration with Cittadellarte for Botto Giuseppe Textile industry, Valle Mosso, Italy.
 2004 ***'Salient Liaison'***, a self-curated, collaborative exhibition project with Shaila Nambiar, Textile Designer based in Hyderabad. Funded by the Department of Culture, Govt. of Andhra Pradesh, The French Embassy in India & Alliance Française de Hyderabad, India

Reference texts

- 2020 **Bent Bodies, Dead Insects and Old Leaves-** Review- *Incisions, Inflections Aberration* By Mamata Sagar Art India - Volume 24/ Issue 2/ Quarter 3, 2020
 2019 ***Paper Thread Dolls*** by Sandhya Bordwekar Gajjar. *Art India* Vol.23/Issue 3/Quarter 3.
 2019 **Tear Rupture Repair**. Lead feature. Mario D'Souza. *Art India* Vol.23/Issue 3/Quarter 3.
 2019 Critics' Picks, Art Forum, 08th January 2019. Roshan Kumar Mogali
<https://www.artforum.com/picks/mumbai>
 2019 ***The Possibilities of a Slow Stitch-*** Amrita Gupta Singh – Critical Collective, February 2019.

- 2019 *Prognosis on Modernity* – Amrita Gupta Singh reviews solo exhibition- Conditions of Infirmary, Indian Art Journal. January 2019.
- 2018 *The Uncertain Body* by Parul Dave Mukherjee. Catalogue Essay for the exhibition - Conditions of Infirmary.
- 2017 Essay by Murakami Aya, Aomori Contemporary Arts Centre, Aomori, Japan.
<http://www.acac-aomori.jp/work/2017-5-5/?lang=en>
- 2015 *Zakkir Hussain and Rakhi Peswani* Review by Georgina Maddox, Studio International, 16/09/2015
<http://www.studiointernational.com/index.php/zakkir-hussain-translating-the-silence-rakhi-peswani-in-continuum-review-india>
- 2014 *A Sharp Needle*, Interview with Giridhar Khasnis, Indian Contemporary Art Journal, Volume 13, 2014
- 2013 *Weaving tales with no end or beginning*, Robert Nelson, The Age, Review of Ghar Ghar Ki Baat, at Margaret Lawrence Gallery, Victoria College of the Arts, University of Melbourne, Australia
<http://www.theage.com.au/entertainment/art-and-design/weaving-tales-with-no-end-or-beginning-20130917-2tx44.html>
- 2011 Santosh Sakhinala *Matters Under the Skin, A Review*, published in Art etc, volume 3, no.1
- 2010 *An Anagram of Making Meanings*, an article in the section Understanding Art, Time Out, Mumbai, January 08-21, 2010. Rakhi Peswani
- 2009 Featured in Younger than Jesus : The artist directory co-published by the New Museum and Phaidon.
- 2009 Janice Pariat reviews the show *Intertwinings* in Art India Magazine, Vol XIV, Issue III, Quarter III, 2009
- 2009 Review, *Of material and the 'stitched word'* Art Concerns, Dec 2009-Jan 2010, Akanksha Rastogi, http://artconcerns.com/html/review5_akanksha.htm
- 2009 Review, Flash Art International, November-December 2009, Rajashree Biswal.
- 2009 Matters of Art, e magazine. *Woven Dreams*, by Lina Vincent
<http://mattersofart.net/August07/exhireview/131.html>
September 15, 2009
- 2009 *Growing from the Middle...* Catalogue Text for *Intertwinings*, by Parul Dave Mukherjee,
Published Cat; Vadehra Art gallery ISBN 978-93-80001-09-8
- 2009 *Images, Text and Mutagenesis*, Catalogue Text for *Intertwinings*, by Avijna Bhattacharya
- 2007 Matters of Art, e magazine. *My work : Re-winding the modern*
<http://www.mattersofart.com/features80.html>
February 21, 2007
- 2007 Indian Express, National Newspaper. *Arts New Clothes* by Georgina Maddox,
<http://www.indianexpress.com/sunday/story/20290.html>
Sunday, January 07 , 2007
- 2007 Matters of Art, e magazine. *Pointing at Cognitive Experiences*
by Subbalakshmi Shukla

- <http://moaseptember.nucleation.net/jan2007rev/5.html>
- 2006 Time Out, Mumbai. *Girl Talk* by Deepanjana Pal. December 2006
- 2005 Art India, National art News Magazine. *Salient Liaison reviewed* by Susie Tharu, Volume X, Issue ii, 2005
- 2004 The Hindu, Hyderabad. *Novel Dimension* by Deepa Alexander. Dec 2004
<http://www.hinduonnet.com/thehindu/mp/2004/12/06/stories/2004120600720300.htm>

Collections:

Marino Golinelli Collection, Bologna, Italy.
Kiran Nadar Museum of Art, Delhi, India
Whitworth Museum, Manchester, UK

Contact: rakhipeswani@gmail.com
Phone: 91 9916269241